



Not Rated Yet

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## Description

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The second part of the book deals specifically with education. An extract from a mathematics lesson of Prince Siddhartha, later Gautama Buddha, opens a window on the amazing mastery of numbers prevalent at that time. The continuity in the complexity of the knowledge shared can be seen in *Avadhaanakala*, a literary performance style found in contemporary India, which supports the axiom that the past is a constant in the present.

The monograph, an authentic documentation of Indian education in the 18th and 19th centuries, also throws light on the vast spread of schools. Every village had a school. There were also Arabic and Sanskrit colleges, in which Law, Philosophy and Medicine were taught. British colonisation led to the decline of indigenous education, a fact noted by Gandhi, with sadness.

The monograph concludes with the voices of eminent and scholarly witnesses of today, tracing the continuities and the discontinuities of the cultural themes.